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## Curriculum vitae

### Studies

- 2015** *Diplôme National Supérieur d'Expression Plastique* **DNSEP option in printing-publishing (option édition)**. Master degree achieved in june 2015 at l'ésam Caen/Cherbourg. Did four months of Erasmus exchange at the *Muthesius kunsthochschule* of Kiel in Germany in 2014. Finished with ésam's school exhibition called **à suivre...2015**.
- 2007** *Diplôme Universitaire et Technologique* **DUT in mechanical engineering**. Equivalent of two years of university. Diploma achieved at the Technical University of Rennes in june 2007. Accomplished with three months of internship in Wrexham, Wales.

### Exhibitions

- 2017** **Écho(s)** at the main gallery of ésam's art school, collective exhibition to respond an order from the FRAC of Normandy. Showed a photography-installation called **Étincelle**. see pages 13 to 14.
- 2017** **Paysage de l'enfant** for **Panorama**, a government system to exhibit contemporary art in middle and high school in Normandy. Present my book **le bowl et l'enfant** (2015) and different kind of prints, sculpture and videos around this work. Did several workshops with students. See pages 3 to 7
- 2014** **There are no cats in Kiel** for a duo exhibition at *Kunstraum B* gallery in Kiel, Germany. Showed a work in progress of my book **image de la recherche** (2016). See pages 8 to 9
- 2014** **Zeitkapsel** organised by Arnold Dreyblatt's class a teacher of the *Muthesius Kunsthochschule* of Kiel. The exhibition took place in an abandoned hospital. Showed my video work **mémoire d'un terrain vague** (2014) video link : [vimeo.com/111719154](https://vimeo.com/111719154)
- 2013** **Spirit Level V** a collective exhibition at the ésam of Caen/Cherbourg after a ten days road trip in the east of the United States of America with the photograph **Arno Rafael Minkinnen** and students from USA and Norway. Did this short-film **route, road, vei** (2013). video link : [vimeo.com/64915910](https://vimeo.com/64915910)

### Orders

- 2016** 20 minutes short-film with a middle school theater class from Honfleur in Normandy, on the subject of resistance during World War II for the **concours national de la résistance et de la déportation**, organised by the *Ministère de l'Éducation Nationale*.
- > **2014** Since 2014, I do photographs of exhibitions and sculptural art work of the artist **Romain Lepage**. Website : [romainlepage.fr](http://romainlepage.fr)
- > **2015** Since 2015, I am director-assistant and head operator for a 90 minutes documentary called **A Current Past**, it is about traditionnal music in Balkans, directed by **Arnaud Lanouiller**. Out in september 2017, website : [acurrentpast-lefilm.com](http://acurrentpast-lefilm.com)
- 2012** **Photographer** in an artists residence called **Voyez-vous** in Colombelles in Normandy. I did photo-portraits of 10 artists, did full documentations of work in progress and every artists exhibitions and showed a personnal work about the village of Colombelles.



- Hugo Renard, **le bowl et l'enfant**, 2015, 12 x 18 cm, laser printing, cover with silk-screen printing. Book of 27 photographs, made 20 copies by the artist.



1. Hugo Renard, **forme**, 2014, 59 x 50 x 16,5 cm, concrete.
  2. Hugo Renard, **Maya jouant avec une couverture**, 2015, 80 x 112 cm, inkjet printing.
  3. Hugo Renard, **sans titre**, 2015, 35 x 26 cm, lithograph.
  4. Hugo Renard, **bowl de Beny-Bocage**, 2015, 35,5 x 24 cm, pigmentary printing.
  5. Hugo Renard, **les formes du plaisir**, 2014, 44 x 65 cm, silk-screen printing.
- Exhibition view at Alexis de Tocqueville's high school in Cherbourg, february 2017.



- Hugo Renard, ***Maya jouant avec une couverture***, 2015, 80 x 112 cm, inkjet printing.  
Exhibition view by Justine Viard, ésam Caen/Cherbourg, june 2015.



Hugo Renard, **bowl de Beny-Bocage**, 2015, 35,5 x 24 cm, pigmentary printing.



Hugo Renard, **sans titre**, 2015, 35 x 26 cm, lithograph.



Hugo Renard, **forme**, 2014, 59 x 50 x 16,5 cm, concrete.



Hugo Renard, **les formes du plaisir**, 2014, 44 x 65 cm, silk-screen printing.



- Hugo Renard, **image de la recherche**, 2016, 12 x 18 cm, inkjet printing.  
Book of 31 photographs, made 10 copies by the artist.



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1. Hugo Renard, **Titouan**, 2014, 7,2 x 4,7 cm, inkjet printing.
  2. Hugo Renard, **vague**, 2014, 9,5 x 6,3 cm, inkjet printing.
  3. Hugo Renard, **bâtiment dénudé**, Carpiquet, 2014, 9,5 x 6,3 cm, inkjet printing.
  4. Hugo Renard, **Dan**, Martot, 2015, 7,2 x 4,7 cm, inkjet printing.
- These photographs are taken from the book **image de la recherche** made in 2016.



Video screenshots, here the camera is filming close to the ground to give an impression of being a dog visiting this abandoned area.

- Hugo Renard, **mémoire d'un terrain vague**, 2014, Video HD 1080p 16/9, duration : 8min40.

Video link : [vimeo.com/111719154](https://vimeo.com/111719154)



Video screenshots, here the wall is filmed before and after its construction, I go with the camera on top of it to get a better point of view on a small lake, after the camera is thrown inside the water to explore it. The entire video is the result of different observations and actions in an abandoned area. It is located in an old industrial peninsula of Caen  
- Hugo Renard, **terrain vague n°2**, 2015, Video HD 1080p 16/9, duration : 3min53.  
Video link : [vimeo.com/145660948](https://vimeo.com/145660948)



Screenshots from the short-film. It is a diary recording peoples, travelling and animals.  
Hugo Renard, **dossier sans titre\_2013-2015**, 2016, Video HD 720p 16/9, duration : 17min56.  
video link : [vimeo.com/244309247](https://vimeo.com/244309247)



Hugo Renard, *Étincelle*, 2017, Pigmentary printing, 43 x 550 cm.



Detail from *Étincelle*, 2017, Pigmentary printing, 43 x 550 cm.

In This serial photographs called *Étincelle*, it's dog's name and means «spark», we can see a dog hide by a long leash. The artist documents a trip where the subject became dog's movement playing with the leash. The picture frame is quite narrow and dog's energy helped to make different kind of composition.

The relation between each pictures is connected by the leash, this formal relation helps to make a better reception when you look far away, but it can also be seen picture by picture when you get closer.

It is also a tribute to analog photography with this long digital prints remembering the structure of a developed film.